

Profile

London-based cameraperson and editor with ongoing credits in digital, broadcast, and feature documentary. Graduate of the DocNomads International Film School, also studying at the NFTS for a diploma in Camerawork. Writer and director of a number of short films, screening at international film festivals, winning awards.

Selected Employment

Quarantine Productions – [company website](#).

Camera Operator and Editor. Branded content, short documentaries; event, sport, and promo videos for online, TV, and live.

Example Clients: BAFTA, HSBC, Rugby Premiere League, The AA, The NHS, Porsche.

Example Video: [LINK](#)

1080 Media – [company website](#).

Camera Operator and Editor. Television documentaries and social media videos.

Example Clients: Sky Sports Mix, Clipper Round the World Yacht Race, BBC News.

Example Video: [LINK](#)

Totally Theatre Productions – [company website](#).

Camera Operator and Editor. Promotional Films for West End theatre shows.

Example Clients: Wicked, 42nd Street, Billy Elliot the Musical, Wind in the Willows.

Example Video: [LINK](#)

Tall Tree Pictures – [company website](#).

Offline Editor and Cinematographer. Feature Documentary 'People Politics & Planes'

The story of the rise and fall of Sir Freddie Laker. Release: Autumn 2018.

More info: [LINK](#)

TRTL Films – [company website](#).

Camera Operator and Editor. Online documentaries and promotional videos.

Example Clients: Patak's, Safe Surgery 2020, Vice.

Example Video: [LINK](#)

Content is King – [company website](#).

Camera Operator. Filming monthly update videos for Investec.

Example Video: [LINK](#)

Dust Media Ltd – [company website](#).

Camera Operator and Editor. Television, online content, and live-streaming.

Example Clients: Virgin Group, TVC, Amazon.

NRC – [company website](#).

Freelance Filmmaker. Writer and director of short docu-fiction commissioned by NRC.

Example Video: [LINK](#)

Academic History

MA in Documentary Film Directing. Distinction. 2015
DocNomads International Film School.

Diploma in Camerawork and Focus Pulling, NFTS, 2018

MA in Philosophy & Psychoanalysis. Distinction + Departmental Prize. 2010
University of Essex.

BA in Philosophy. 2:1 Hons. 2008. University of Sussex.

Technical

Cameras Operated

Arri Alexa Mini. Arri Classic. Arriflex 416
Sony FS7, FS5, F55, F5, A7S, PXW Z200
Canon C300, C100, 5D, XF300
Blackmagic URSA, Cinema, Pocket Cinema
Drones: DJI Phantom, DJI Mavic Pro

Software

Adobe Premiere Pro
DaVinci Resolve
Adobe Audition
Adobe After Effects (basic)

Skills

Lighting Cameraperson. Focus Pulling (incl. remote systems). Drone Operating
Creative Editing. Colour Correction. Sound Design. Titles and Graphics.
Directing. Scriptwriting. Scheduling. Assistant Producing. Concept. Pitching

Filmography

Short creative films, written & directed:

Tiny Little Delicate Foreign Castles – Documentary, 2014.

Festival Awards: Winner of "Borders" competition section Visionaria Film Fest 2015
'Special Mention' Verzio Human Rights Film Festival 2016

Same Same But Different – Documentary-fiction, 2016.

Festival Awards: Winner of Special Jury Prize Malta International Film Festival 2017
Nominee of the Golden Knight Award, Malta Film Festival 2016.

To Knit a Jumper for a Button – Documentary Animation, 2016.

Festival Awards: Special Mention, Minsk International Film Festival 2016, Belarus.
CILECT Competition 2016. Highest ranking Portuguese production.

Links

Showreel: [LINK](#)

Credits: [LINK](#)

Mandy Crew: [LINK](#)